

PHILOSOPHER PIRATE

BOB DYLAN 2022

by

Olof Björner and Daniel Mackay

A SUMMARY OF RECORDING & CONCERT ACTIVITIES, NEW RELEASES, EXHIBITIONS & BOOKS.



14 June 2022 outside Pantages Theatre, Los Angeles

© 2022 by [Olof Björner](#) and [Daniel Mackay](#)
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

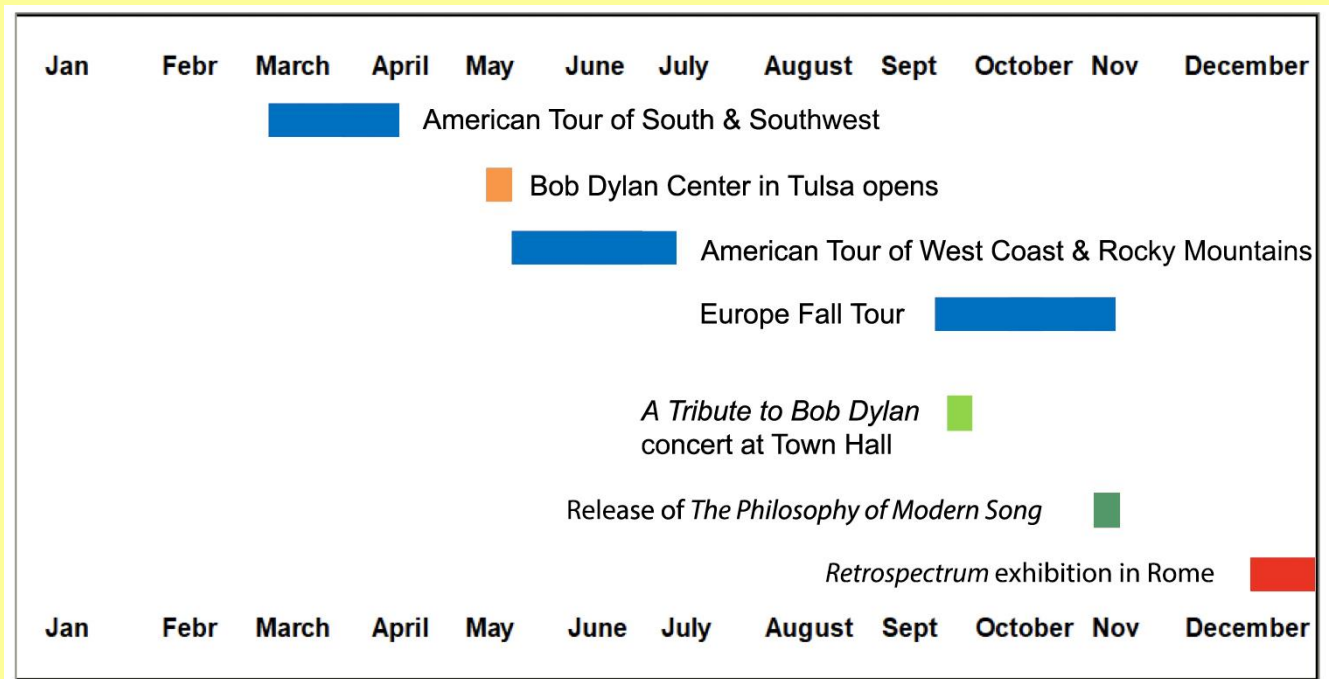
CONTENT

1. INTRODUCTION	3
2. 2022 AT A GLANCE	3
3. THE 2022 CALENDAR	4
4. NEW RELEASES.....	9
4.1 <i>The Philosophy of Modern Song</i> Audio Book	9
5. THE NEVER-ENDING TOUR CONTINUES	9
5.1 Musicians	9
5.2 US Spring Tour	9
5.2.1 Itinerary and venues.....	9
5.3 US West Coast Tour.....	10
5.3.1 Itinerary and venues.....	10
5.4 Europe Fall Tour.....	11
5.4.1 Itinerary and venues.....	11
6. NEW BOOKS 2022.....	11

1. INTRODUCTION

“*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 continues with tours of the American Southwest and South in the late winter/early spring, the West Coast in the late spring, and Europe in the autumn, amounting to a total of 82 concerts for the year. On 10 May, the Bob Dylan Center opens in the Arts District of Tulsa, Oklahoma, making public a highly curated selection of artifacts, manuscripts, audio and video recordings, and memorabilia from the Bob Dylan Archive. A 2021 Ionic Original recording of “Blowin’ in the Wind” is auctioned off by Christie’s in July. In November, Dylan’s third book of nonfiction, *The Philosophy of Modern Song*, is published by Simon & Schuster.

2. 2022 AT A GLANCE



THE 2022 CALENDAR

- 8 January Concert promoter Michael Lang, who was instrumental in organizing 1969's Woodstock Festival, where Dylan did not play, and the 1994 Woodstock Festival, where Dylan did play, passes away at the age of 77.
- 19 January United States Poet Laureate Joy Harjo, author of twelve books of poetry, four children's books, and a play, editor of a few anthologies, and saxophonist for Poetic Justice, is [appointed first artist-in-residence](#) at the soon-to-open Bob Dylan Center in Tulsa for a six-year term. Her duties include programming and hosting exhibits, performances, and programs at the Center through 2028.
- 24 January Public announcement of Sony Music Entertainment's purchase of the commercial rights to all of Dylan's master recordings that was concluded in July of 2021, made the same day that Dylan's late winter/early spring tour of the American Southwest and South is announced via [BobDylan.com](#).
- 29 January Having played with Muddy Waters, Howlin' Wolf, Little Walter, Lightnin' Hopkins, John Lee Hooker, & the Paul Butterfield Blues Band, not to mention [playing with Dylan](#) at the Newport Folk Festival in 1965 and recording "Highway 61 Revisited," "Ballad of a Thin Man," "Queen Jane Approximately," and "Just Like Tom Thumb's Blues" with Dylan during the *Highway 61 Revisited* sessions, a living link to the Blues greats, drummer Sam Lay, passes away at the age of 86. When Lay received an award from the Recording Academy's Chicago chapter in 2002, Dylan sent Lay this telegram: "It's so well-deserved. Walter, Wolf and Muddy, they must have known it, too — that you're second to none — your flawless musicianship and unsurpassed timing, a maestro with the sticks and brushes."
- 30 January *Blonde on Blonde* pianist Hargus 'Pig' Robbins, [who played on](#) "Sad-eyed Lady of the Lowlands," "Stuck Inside of Mobile with the Memphis Blues Again," "Absolutely Sweet Marie," "Pledging My Time," "Just Like a Woman," "Most Likely You Go Your Way (And I'll Go Mine)," & "Temporary Like Achilles" passes away at the age of 84. Robbins, a Nashville legend who played with Patsy Cline, Charlie Rich, and Loretta Lynn, returned to record with Dylan on "Tonight I'll Be Staying Here With You" in 1969 for *Nashville Skyline*.
- 2 March [Snowcrash](#), whose founding members include Jesse Dylan and Jeff Rosen, [announces](#) that it has partnered with Universal Music Group – the owner of Dylan's songwriter's and publishing rights – and Sony Music – the owner of Dylan's master recordings – in order to produce Dylan-themed NFTs (Non-fungible Tokens).
- 3 March Dylan begins a 28-night tour of the American Southwest, Texas, and the American South in Phoenix, Arizona that was announced 24 January through his website, continuing the "*Rough and Rowdy Ways*": World Wide Tour / 2021-2024 tour that he began in November 2021. The band is identical to the Fall 2021 band.
- 8 March Dylan issues a [press release](#) on his website announcing that Simon & Schuster, his publisher for *Chronicles Volume One*, will be publishing a new collection of over 60 essays by Bob Dylan titled *The Philosophy of Modern Song* on November 8th, later moved to November 1st. Dylan is said to have begun writing it in 2010 and the 360-page book will include 150 photos and what is described as "a series of dream-like riffs that, taken together, resemble an epic poem." The essays will cover the work of songwriters like Stephen Foster, Elvis Costello, Nina Simone, and Hank Williams and is described as "a master class on the art and craft of songwriting" and that while the essays are

“ostensibly about music, they are really meditations and reflections on the human condition.”

- 31 March After the Supreme Court of New York ruled against Claudia Levy, widow of Jacques Levy, on 30 July 2021 in her \$7.2 million suit against Bob Dylan for a portion of the money Dylan made when he sold the publishing and songwriting rights of his songs to Universal Music Group, Levy appealed the ruling. [That appeal failed on this day](#) when an appeals court found that Jacques Levy’s employment contract with Dylan was “unambiguous and does not entitle plaintiffs to proceeds from the sale of the copyrights of the compositions cowritten with Dylan.”
- 14 April Dylan concludes his tour of the American South and Southwest in Oklahoma City.
- 25 April In advance of the 10 May opening of the Bob Dylan Center in Tulsa, [Steven Jenkins is designated the Center’s director](#). A former arts journalist who has written about film and photography, Jenkins last worked for the University of California Press.
- 26 April In an article in *Variety* [published online](#) and in an accompanying press released, T-Bone Burnett and Bob Dylan, who has expressed his interest in rerecording some of his early songs in the past, announce that Burnett has overseen Dylan re-recording some of his older songs. During June listening sessions, Burnette reveals that the recording sessions were separate from the *Shadow Kingdom* sessions and were recorded in Los Angeles in the spring of 2021 with T-Bone Burnett on electric guitar, Greg Liesz on mandolin and Don Was on bass (which may have subsequently been buried in the mix) and then Dennis Crouch on string bass and Stuart Duncan on violin were recorded and added to the song in Nashville. Dylan is supposed to have “revisited a personally chosen set of his iconic songs for the first time in decades,” and [Burnette told Variety](#) that it was not a whole album’s worth of songs and that “we recorded a set of his classic songs, that he chose.” The recordings will be used to promote a new analog recording technology that Burnett has been involved in developing called Ionic Originals that are created by painting lacquer onto aluminum discs.
- 6 May A [new music video](#) for “Subterranean Homesick Blues,” which elicited the talents of Bruce Springsteen, Patti Smith, Jim Jarmusch, Wim Wenders and others, appears on [BobDylan.com](#) in order to mark the 60th anniversary of Dylan recording for Columbia. The video, the creation of which began in December of 2021 by Intro and Sony Music’s Josh Cheuse, was introduced to attendees at the Grand Opening Reception and Dinner of the Bob Dylan Center at the Oklahoma Museum of Popular Culture the evening of 5 May by Jeroen van der Meer, the Senior Director of Marketing for Legacy Recordings.
- 9 May A new box car-sized sculpture by Dylan – *Rail Car* – is installed and unveiled at Château La Coste in Provence, France. The sculpture consists of 12 panels erected around the side of actual box car and an additional five panels functioning as the roof of the box car. The panels, as is typical of Dylan’s iron work, are filled with objects and symbols such as wheels, cogs, ladders, wrenches, rails, farm implements, vices, winches, and rods. The rail car is installed on rail tracks [in the Château and it overlooks a vineyard](#).
- 10 May The Bob Dylan Center in Tulsa, the public-facing facility for the Bob Dylan Archive, opens to the public with a ribbon-cutting ceremony featuring United States Poet Laureate and Bob Dylan Center artist-in-residence Joy Harjo and Tulsa mayor G. T. Bynum after a week of pre-opening festivities including concerts at Cain’s Ballroom by

- Mavis Staples, Patti Smith, and Elvis Costello and the Imposters. The opening of the Center generates considerable press coverage.
- 11 May [Variety](#) reports that Primary Wave Music acquired Bob Dylan’s share of the master royalties and neighboring rights royalties for the songs and recordings from both *Traveling Wilburys* albums.
- 12 May Sometime between 1959 or 1960, a young Bob Dylan gathered together sixteen pages of free verse poetry titled *Poems Without Titles*. These poems were exhibited at the Experience Music Project – now the Museum of Pop Culture – in Seattle in 2005. Now they are auctioned by RR Auction in its “Marvels of Modern Music” auction from May 12th-May 19th. The poems are signed “Dylan,” and one of them reads:
 “And my / Circle starts / over... / But it’s not / Me / That’s living it / No, man, I’m / Just / A / Part of the circle / I’m a symbol / I’m a piece / But unlike / Th people, / I don’t fit in anymore / I’m lost / And my trouble is... / I know it –”
- 18 May In Santa Monica, painter, singer, and raconteur [Bob Neuwirth](#), who was pals with Dylan from 1964 to 1966 and during the Rolling Thunder Revue in 1975 and 1976, dies of heart failure at the age of 82.
- 28 May Dylan begins a 25-night tour of the West Coast and Rocky Mountains in Spokane, Washington, the first fourteen dates of which were announced on 18 April and the final eleven dates of which were announced 16 May through Dylan’s website. This tour continues the “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 tour that began in November 2021 and continued in March and April. The band remains the same.
- 29 May Rock & roller Ronnie Hawkins passes away in Ontario at the age of 87. Hawkins assembled the Hawks, who would later go on to back Bob Dylan in 1965 and 1966 and become The Band. Hawkins joined the Rolling Thunder Revue in 1975, took the stage for [The Last Waltz](#), played the character of “Bob Dylan” in 1978’s *Renaldo & Clara*, and he was a featured interview subject in 2019’s *The Rolling Thunder Review: A Bob Dylan Story by Martin Scorsese*.
- 10 June Brian Wilson of the Beach Boys turns 80. To mark the occasion, a video was released on Wilson’s [Youtube channel](#) with famous musicians and actors wishing him a happy birthday. Among them: Elton John, Smokey Robinson, Carole King, David Crosby, Graham Nash, John Fogerty, Jeff Bridges, Al Jardine, Chuck D, and...Bob Dylan, who serenades Wilson with a solo acoustic guitar version of “Happy Birthday.”
- 6 July Dylan concludes his tour of the American West Coast and Rocky Mountains.
- 7 July The Christie’s Auction for the Ionic Original “Blowin’ in the Wind” concludes with the winning bidder taking home the 2021 recording for £1.482 million.
- 13 July Dylan’s website officially announces his plans for what is originally announced as a nineteen-date tour but that is later expanded to a twenty-nine-date tour to begin in Oslo on September 25th and travel through Sweden, Denmark, Germany, France (including a three-night residency at the Grand Rex in Paris), Belgium, the Netherlands, and the United Kingdom (including a four-night residency at the London Palladium), before concluding on November 7th in Dublin. This is Dylan’s first tour of Europe since 2019 and his first actual tour of England since the spring of 2017.
- 20 September On the sixth anniversary of the passing of film director Curtis Hanson, Dylan wrote via his Instagram account: “Today’s the day that Curtis Hanson passed away. He made

some great films, and fortunately I was able to write a song for one of them, which was a great honor.” Dylan, of course, wrote “Things Have Changed” for Hanson’s 2000 film *Wonder Boys*. He presumably forgot about contributing “Huck’s Tune” to Hanson’s 2007 film *Lucky You*.

- 25 September Dylan begins a 29-night tour of Europe, continuing the “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 tour that he began in November 2021 and continued in the spring and summer. The band remains the same.
- 30 September T-Bone Burnett produces the *A Tribute to Bob Dylan* concert as an effort to celebrate New York City’s Town Hall’s centennial and to mark the 59th anniversary of Dylan’s 12 April 1963 concert at the Town Hall.
- 28 October Jerry Lee Lewis passes away at his home in Nesbit, Mississippi at the age of 87. Dylan honors him with a performance of “I Can’t Seem to Say Goodbye” in Nottingham, England, which he prefaces with, “Well, Jerry Lee’s gone. And we gonna play this song, one of his. Jerry Lee will live forever, we all know that.”
- 1 November Simon & Schuster publish *The Philosophy of Modern Song*, featuring sixty-six essays by Bob Dylan, each ranging from two to eight pages. A [press release](#) that announced the forthcoming volume on 8 March indicates that Dylan began writing the book in 2010.
- 7 November Dylan’s 2022 touring wraps in Dublin, his 3167th concert since his return to touring with his own band [in 1988](#). Apart from the encore tribute to Jerry Lee Lewis on October 28th where Dylan sang “I Can’t Seem to Say Goodbye,” the set list was unchanged from earlier in the year, although many of the songs continue to evolve in concert.
- 17 November Official announcement of *Bootleg Series vol 17, Fragments: Time Out of Mind Sessions, 1996-1997*, marking the 25th anniversary of the album, becoming available January 27. It comes in a 2-CD or 4-LP version and a deluxe edition of 5 CDs or 10 LPs. All versions include a new mix of the album by New York-based audio engineer Michael Brauer.
- 19 November One of Dylan’s pals in Greenwich Village from the early 1960s, blues guitarist Danny Kalb, passes away at the age of 80.
- 42 love letters that Dylan wrote to a girlfriend Barbara, amounting to 150 pages of juvenilia, were auctioned for \$670,000. In the letters, Dylan reveals his dreams of changing his name and selling a million records, offers bits and pieces of poetry, and professes his never-ending affection. He prepares for the Hibbing High talent show; invites Barbara to the Buddy Holly show in Duluth; speaks of singing, songwriting, and recording; comments on the cars and clothing of the late 1950s; and writes on the records he’s listening to. The letters were purchased by Livraria Lello of Portugal, who owns a bookstore where she displays some of the letters.
- 25 November Bob Dylan publishes an apology on Facebook for using autopen to autograph the signed editions of *The Philosophy of Modern Song* that Simon & Shuster was selling for \$600:

To my fans and followers,

I’ve been made aware that there’s some controversy about signatures on some of my recent artwork prints and on a limited-edition of Philosophy of Modern Song. I’ve hand-signed each and every art print over the years, and there’s never been a problem.

However, in 2019 I had a bad case of vertigo and it continued into the pandemic years. It takes a crew of five working in close quarters with me to

help enable these signing sessions, and we could not find a safe and workable way to complete what I needed to do while the virus was raging. So, during the pandemic, it was impossible to sign anything and the vertigo didn't help. With contractual deadlines looming, the idea of using an auto-pen was suggested to me, along with the assurance that this kind of thing is done 'all the time' in the art and literary worlds.

Using a machine was an error in judgment and I want to rectify it immediately. I'm working with Simon & Schuster and my gallery partners to do just that.

*With my deepest regrets,
Bob Dylan*

16 December After opening in Shanghai in 2019 and then moving on to Miami in 2021, Bob Dylan's massive career-spanning visual art retrospective show, *Retrospectrum*, which translates "Looking Back," makes its first appearance in Europe when it opens in Rome at the Maxxi – the National Museum of 21st Century Arts. In addition to collecting Dylan's paintings, drawings, and sculptures, the show also includes hand drawn lyric cards that Dylan made in 2018 that provide the background to a video display of the famous "Subterranean Homesick Blues" prologue to *Don't Look Back*, filmed in London in 1965 by D.A. Pennebaker. The exhibit includes more than 100 visual arts and the announcement of the opening of the exhibit in Rome is accompanied by this statement from Dylan: "It's gratifying to learn that my visual works are going to be exhibited at MAXXI in Rome, a truly great museum in one of the world's most beautiful and inspirational cities. This exhibition is meant to provide perspectives that examine the human condition and explore the mysteries of life that continue to leave us perplexed. It's very different from my music, of course, but every bit as purposeful in its intent."

20 December A new interview with Jeff Slate appears on BobDylan.com after originally appearing in an abbreviated form the day before in the *Wall Street Journal*. Dylan discusses his pandemic activities: replacing the panels on a 1956 Chevy, painting, and writing at least one new song ("You Don't Say"). He mentions what he watches on television and what he does to exercise. Musicians he listens to include Oasis, Julian Casablancas, the Klaxons, Grace Potter, Jack White, Alex Turner, Zac Deputy, Royal Blood, Celeste, Rag and Bone Man, Wu-Tang Clan, Eminem, Nick Cave, and Leonard Cohen. One astute reader on Expectingrain.com, Gibson A07, notes that many of the recent bands appear on a festival poster from 2014.

French singer Hugues Aufray's memoir, *Me, I Choose Freedom!*, features a Dylan-penned preface. Here is a rough translation:

The first time I met Hugues was in 1962 in my manager's office. Hugues released a record called 'Celine' which was a hit in France, which he played in front of the trio Peter, Paul and Mary. After they left, we started talking. I asked him who he was and what he did. It seemed we had a lot in common, including our interest in painting, and we struck up a friendship that has lasted to this day.

Sometimes, when I went to France, we stayed with Hugues in his house outside of Paris. Hugues made me discover all the curiosities: the Bastille, the Notre-Dame cathedral, the Arc de Triomphe. One day we were walking along the Seine, and I asked him: 'Hugues could you show me where Inspector Javert

drowned?'

'Come and see,' he replied naturally. Hugues knew everything there was to know about the great city of Paris. He showed me where Marat had lived, and Robespierre and all those guys. I told him that if he came to New York, I would show him where Alexander Hamilton and Poe had lived.

Hugues has translated and recorded several of my songs in the past and sometimes it makes me think that they were originally written in French and that I translated them.

He is a very dear friend.

4. NEW RELEASES

4.1 *The Philosophy of Modern Song* Audio Book

The audio shares a number of celebrity narrators; foremost among them is Dylan, along with Jeff Bridges, Steve Buscemi, John Goodman, Oscar Isaac, Helen Mirren, Rita Moreno, Sissy Spacek, Alfre Woodard, Jeffrey Wright, and Renée Zellweger.

5. THE NEVER ENDING TOUR

5.1 Musicians

The 26th Never-Ending Tour Band:

Bob Dylan (vocal, harmonica, guitar & piano),
 Doug Lancio (guitar),
 Donnie Herron (violin, mandolin, lap steel guitar & pedal steel guitar),
 Robert Britt (guitar),
 Tony Garnier (bass),
 Charley Drayton (drums).

5.2 US Spring Tour

5.2.1 Itinerary and venues

MARCH

3	Phoenix, Arizona	Arizona Federal Theatre
4	Tucson, Arizona	Tucson Music Hall
6	Albuquerque, New Mexico	Kiva Auditorium, Convention Center
8	Lubbock, Texas	Buddy Holly Hall, Helen DeVitt Jones Theater
10	Irving, Texas	Toyota Music Factory
11	Sugar Land, Texas	Smart Financial Centre
13	San Antonio, Texas	Majestic Theatre
14	San Antonio, Texas	Majestic Theatre
16	Austin, Texas	Bass Concert Hall, University of Texas
18	Shreveport, Louisiana	Municipal Auditorium, Shreveport Civic Center Complex
19	New Orleans, Louisiana	Saenger Theatre
21	Montgomery, Alabama	Montgomery Performing Arts Centre
23	Nashville, Tennessee	Ryman Auditorium
24	Atlanta, Georgia	Fox Theatre
26	Savannah, Georgia	The Johnny Mercer Theater, Civic Center
27	North Charleston, South Carolina	North Charleston Performing Arts Center
29	Columbia, South Carolina	Richland Township Auditorium
30	Charlotte, North Carolina	Ovens Auditorium

APRIL

1	Greensboro, North Carolina	Steven Tanger Center
2	Asheville, North Carolina	Thomas Wolfe Auditorium
4	Chattanooga, Tennessee	Tivoli Theatre

5	Birmingham, Alabama	BJCC Arena, Birmingham Jefferson Convention Complex
7	Mobile, Alabama	Saenger Theatre
8	Meridian, Mississippi	MSU Riley Center
9	Memphis, Tennessee	Orpheum Theatre
11	Little Rock, Arkansas	Robinson Center
13	Tulsa, Oklahoma	Tulsa Theater
14	Oklahoma City, Oklahoma	Civic Center Music Hall, Thelma Gaylord Performing Arts Theatre

5.3 US West Coast Tour

5.3.1 Itinerary and venues

MAY

28	Spokane, Washington	First Interstate Center for the Arts
29	Kennewick, Washington	Toyota Center
31	Portland, Oregon	Arlene Schnitzer Concert Hall

JUNE

1	Seattle, Washington	Paramount Theatre
2	Seattle, Washington	Paramount Theatre
5	Eugene, Oregon	Hult Center for the Performing Arts
7	Redding, California	Redding Civic Auditorium
9	Oakland, California	Fox Theater
10	Oakland, California	Fox Theater
11	Oakland, California	Fox Theater
14	Los Angeles, California	Hollywood Pantages Theatre
15	Los Angeles, California	Hollywood Pantages Theatre
16	Los Angeles, California	Hollywood Pantages Theatre
18	San Diego, California	San Diego Civic Theatre
20	Long Beach, California	Terrace Theater
22	Santa Barbara, California	Santa Barbara Bowl
23	Santa Cruz, California	Civic Auditorium
25	Sacramento, California	Memorial Auditorium
27	Bend, Oregon	Hayden Homes Amphitheater
28	Boise, Idaho	Velma V. Morrison Center
30	Salt Lake City, Utah	Eccles Theater

JULY

1	Grand Junction, Colorado	Amphitheater at Las Colonias Park
3	Dillon, Colorado	Dillon Amphitheater
5	Denver, Colorado	Temple Hoyne Buell Theatre
6	Denver, Colorado	Temple Hoyne Buell Theatre

5.4 Europe Fall Tour

5.4.1 Itinerary and venues

SEPTEMBER

25	Oslo, Norway	Spektrum
27	Stockholm, Sweden	Avicii Arena
29	Gothenburg, Sweden	Scandinavium
30	Copenhagen, Denmark	Royal Arena

OCTOBER

2	Flensburg, Germany	Flens-Arena
3	Magdeburg, Germany	GETEC Arena
5	Berlin, Germany	Verti Music Hall
6	Berlin, Germany	Verti Music Hall
7	Berlin, Germany	Verti Music Hall
9	Krefeld, Germany	Yayla Arena
11	Paris, France	Grand Rex
12	Paris, France	Grand Rex
13	Paris, France	Grand Rex
15	Brussels, Belgium	Forest National
16	Amsterdam, The Netherlands	AFAS Live
17	Amsterdam, The Netherlands	AFAS Live
19	London, England	The London Palladium
20	London, England	The London Palladium
23	London, England	The London Palladium
24	London, England	The London Palladium
26	Cardiff, Wales	Cardiff International Arena
27	Hull, England	Bonus Arena
28	Nottingham, England	Motorpoint Arena
30	Glasgow, Scotland	SEC Armadillo
31	Glasgow, Scotland	SEC Armadillo

NOVEMBER

2	Manchester, England	O ₂ Apollo Manchester
4	Oxford, England	New Theatre Oxford
5	Bournemouth, England	Bournemouth International Centre
7	Dublin, Ireland	3Arena

6. NEW BOOKS 2022

Selections from the never-ending flood of books about Bob Dylan:

Erling Aadland: Dylan og Diktet [Dylan and Poetry]

[Norli](#) 2022. Softcover, 600 pages.

Aadland analyzes the most important songs from Dylan's catalog: 1962 to 2020, with his analysis arranged chronologically by release date of each studio album.

Throughout his sixty-year career, Bob Dylan has assumed a unique position in popular culture because of his ability to capture of the spirit of the times. He has written 600 songs, released 39 studio albums, played more than 3700 concerts and sold over 100 million records.

Countless books have been published on Bob Dylan not because of his popularity – for many have sold more music than he has – but because of the literary quality of the work analyzed herein.

Peter Stone Brown: The Joker & The Thief

[Red Planet Books](#) 2022. Hardback, 309 pages.

A collection of the best writing about Bob Dylan by the late Peter Stone Brown. Peter was a freelance writer, singer-songwriter, and Bob Dylan scholar. His rootsy debut album *Up Against It* was recorded in the Austin studio of childhood friend Ray Benson of Asleep at the Wheel. Debuting on the Americana charts in 1996, it featured many legendary Austin session players, including Cindy Cashdollar who played on Bob Dylan's *Time Out of Mind* the following year.

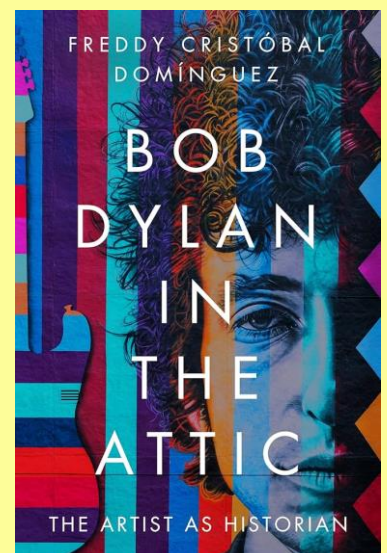
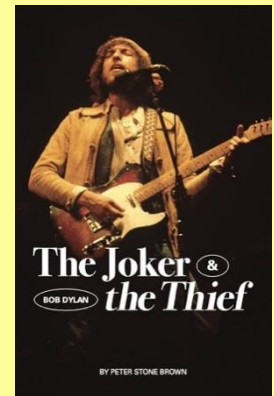
Freddy Cristóbal Domínguez:

Bob Dylan in the Attic: The Artist as Historian

[University of Massachusetts Press](#) 2022. Softback, 192 pages.

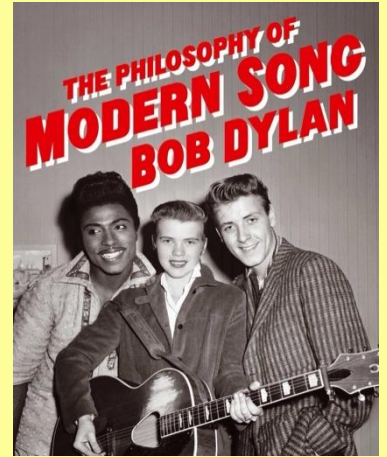
Bob Dylan is an iconic American artist, whose music and performances have long reflected different musical genres and time periods. His songs tell tales of the Civil War, harken back to 1930s labor struggles, and address racial violence at the height of the civil rights movement, helping listeners to think about history, and history making, in new ways. While Dylan was warned by his early mentor, Dave Van Ronk, that, "You're just going to be a history book writer if you do those things. An anachronism," the musician has continued to traffic in history and engage with a range of source material—ancient and modern—over the course of his career.

In this beautifully crafted book, Freddy Cristóbal Domínguez makes a provocative case for Dylan as a historian, offering a deep consideration of the musician's historical influences and practices. Utilizing interviews, speeches, and the close analysis of lyrics and live performances, *Bob Dylan in the Attic* is the first book to consider Dylan's work from the point of view of historiography.



Bob Dylan: The Philosophy of Modern Song
[Simon & Schuster](#) 2022. Hardcover, 352 pages.

Dylan, who began working on the book in 2010, offers his extraordinary insight into the nature of popular music. He writes over sixty essays focusing on songs by other artists, spanning from Stephen Foster to Elvis Costello, and in between ranging from Hank Williams to Nina Simone. He analyzes what he calls the trap of easy rhymes, breaks down how the addition of a single syllable can diminish a song, and even explains how bluegrass relates to heavy metal. These essays are written in Dylan's unique prose. They are mysterious and mercurial, poignant and profound, and often laugh-out-loud funny. And while they are ostensibly about music, they are really meditations and reflections on the human condition. Running throughout the book are nearly 150 carefully curated photos as well as a series of dream-like riffs that, taken together, resemble an epic poem and add to the work's transcendence.

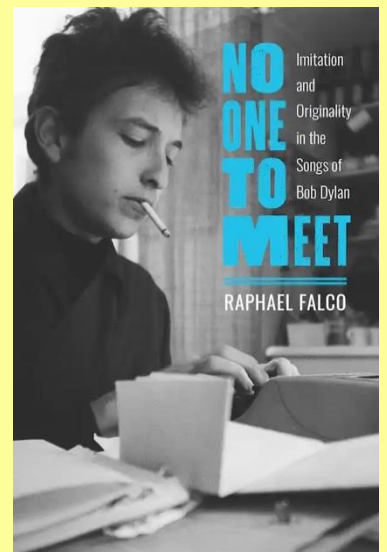


In 2020, with the release of his outstanding album *Rough and Rowdy Ways*, Dylan became the first artist to have an album hit the Billboard Top 40 in each decade since the 1960s. *The Philosophy of Modern Song* contains much of what he has learned about his craft in all those years, and like everything that Dylan does, it is a momentous artistic achievement.

Raphael Falco:
No One to Meet: Imitation and Originality in the Songs of Bob Dylan
[University of Alabama Press](#) 2022. Hardcover, 272 pages.

The literary establishment tends to minimize Dylan as an intriguing, if baffling, outsider; however, the 2016 Nobel Prize committee challenged it to think of him as an integral part of our national and international literary heritage. This book places Dylan the artist within a long tradition of literary production and offers an innovative way of understanding his unique, and often controversial, methods of composition.

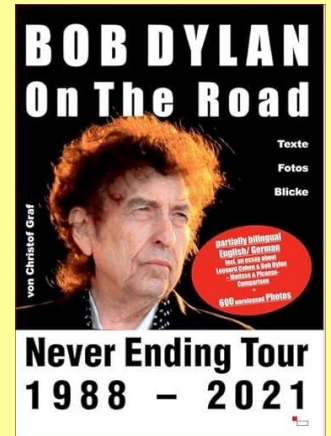
In lucid prose, Falco demonstrates the similarity between what Renaissance writers called *imitatio* and the way Dylan borrows, digests, and transforms traditional songs. Although Dylan's lyrical postures might suggest a post-Romantic, avant-garde consciousness, *No One to Meet* shows that Dylan's creative process borrows from and creatively expands the methods used by classical and Renaissance authors by drawing on numerous examples, including unseen Dylan manuscript excerpts and archival materials. Falco illuminates how the ancient process of poetic imitation, handed down from Greco-Roman antiquity, allows us to make sense of Dylan's musical and lyrical technique. By placing Dylan firmly in the context of an age-old poetic practice, *No One to Meet* deepens our appreciation of Dylan's songs and allows us to celebrate him as a great writer.



Christof Graf:

Bob Dylan – On the Road: Never Ending Tour, 1988-2021
[COD Büroservice](#) 2022. Softback, 600 pages.

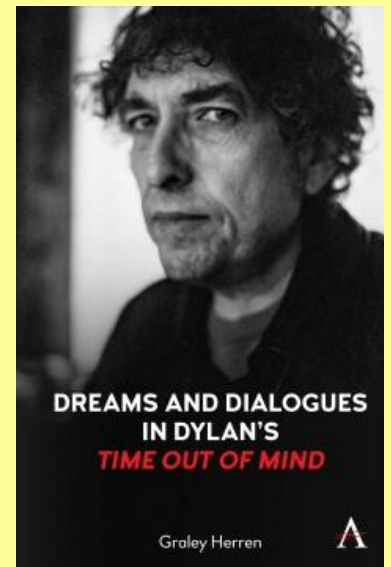
Graf's volume reveals 600 unpublished photos and includes essays, quotes, numbers, and data about Dylan's touring from 1988-2021. The book is divided into three chapters. In the prologue and epilogue, Elvis Costello, Leonard Cohen, Roger Glover (Deep Purple) and Gene Simmons (KISS) opine about Bob Dylan. In the second chapter and main portion of the book, Dylan's touring is documented.



Graley Herren:

Dream's and Dialogues in Dylan's *Time Out of Mind*
[Anthem Press](#) 2022. Hardback, 186 pages.

Time Out of Mind is one of the most ambitious, complex, and provocative albums of Bob Dylan's distinguished career. Herren interprets the songs recorded for *Time Out of Mind* as a series of dreams by a single singer/dreamer. These dreams overlap and intermingle, but three primary levels of meaning emerge. On one level, the singer/dreamer envisions himself as a killer awaiting execution for killing his lover. On another level, the song-cycle functions as religious allegory, dramatizing the protagonist's relentless struggles with his lover as a battle between spirit and flesh, earth and heaven, salvation and damnation. On still another level, *Time Out of Mind* is a meditation on American slavery and racism, Dylan's most personal encounter with the subject, but one tangled up in associations with the minstrelsy tradition and debates surrounding cultural appropriation. *Time Out of Mind* marks the culmination of several recurring themes that have preoccupied Dylan for decades, and it serves as a pivotal turning point toward his late renaissance in terms of both subject matter and intertextual approach.

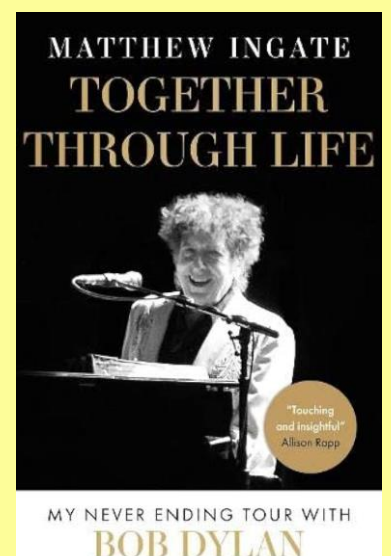


Matthew Ingate:

Together Through Life: My Never Ending Tour With Bob Dylan
[Matador](#) 2022. Softback, 225 pages.

This book places you in the audience of Dylan's final performance of 2011 as he traded vocals with Mark Knopfler; to the crowd in Gothenburg where his vocal renaissance shone through the rain in 2014, and to the scene of the crime of his first electric gig in 1965 as he returned to Forest Hills Tennis Stadium for the first time 51 in years, where you are sitting front-and-centre as he sings a one-off "Standing in the Doorway" in 2017 a few hours after finally picking up his Nobel Prize in Literature, leading you into the *Shadow Kingdom* in 2021.

You'll be transported back to Ancient Egypt and Ancient Rome; into the Spanish and the American Civil Wars, and the streets of Minneapolis where the biggest Civil Rights Movement since the 1960s took place during the Covid-19 pandemic.

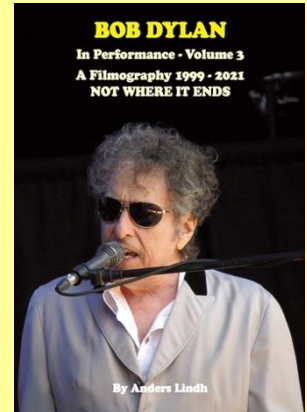


This is the story of traveling on the road with Bob Dylan's Never Ending Tour, yes, but it is also the story of traveling *Together Through Life*.

Anders Lindh:

Bob Dylan in Performance – Volume 3: A Filmography, 1999-2021
[The Bridge](#) 2022. Softback, 234 pages with 70-page digital appendix.

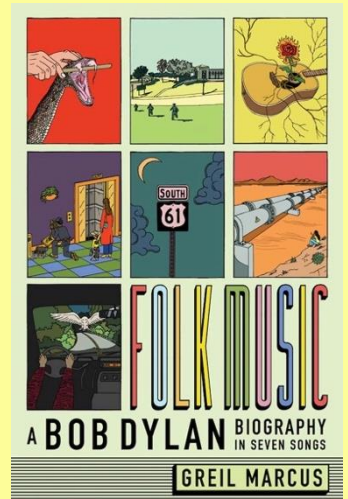
Lindh concludes his three-part series charting Dylan's performance in film. Covered are *Masked and Anonymous*, *Shadow Kingdom*, and Dylan's promotional videos, television appearances, commercial advertisements, and a wealth of amateur-shot audience videos, much of it previously undocumented from Dylan's most recent two decade of creative activity. Like volumes one and two, this valuable guide for collectors and researchers documents each and every audience shot video, including many recently unearthed films of unparalleled quality.



Greil Marcus: Folk Music: A Bob Dylan Biography in Seven Songs
[Yale University Press](#) 2022. Hardcover, 288 pages.

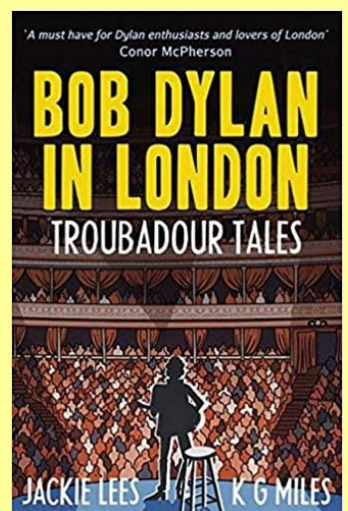
Across seven decades, Bob Dylan has been the first singer of American song. As a writer and performer, he has rewritten the national songbook in a way that comes from his own vision and yet can feel as if it belongs to anyone who might listen.

In *Folk Music*, Greil Marcus tells Dylan's story through seven of his most transformative songs. Marcus's point of departure is Dylan's ability to "see myself in others." Like Dylan's songs, this book is a work of implicit patriotism and creative skepticism. It illuminates Dylan's continuing presence and relevance through his empathy—his imaginative identification with other people. This is not only a deeply felt telling of the life and times of Bob Dylan but a rich history of American folk songs and the new life they were given as Dylan sat down to write his own.



K. G. Miles: Bob Dylan in the Big Apple: Troubadour Tales
[McNidder and Grace](#) 2022. Softback, 176 pages.

This unique insight into the fascinating world of Bob Dylan and New York focuses on the enduring interrelationship of city and artist. *Bob Dylan in the Big Apple* guides the reader through Dylan's New York streets, looking at the locations, including the less-trodden Dylan trails, the characters he befriended as well as revealing stories that formed the backdrop to his life and work. It follows his early footsteps into the Cafe Wha? as well as, more recently, the Beacon Theatre. Along the way, visit fighting on Elizabeth Street, the 'crummy' hotel, the tavern 'on the corner of Armageddon Street' and the Tuscarora Indian Reservation and more. We also take the Rolling Tyre Walk as well as the Talkin' Washington Park Square picnic. Definitely a book to guide you on an historic walk, colorful maps and illustrations and wonderful stories enrich the geography of Dylan's imagination.



John Nagowski: A Descriptive, Critical Discography & Filmography, 1961-2022, 3rd ed.

[McFarland](#) 2022. Softback, 332 pages.

When Columbia Records finally decided to open up the voluminous Bob Dylan vaults, unleashing thousands of hours of long-sought-after, oft-rumored, unreleased material, it was hard to keep up. Included in the release were six CDs of Blood On The Tracks outtakes, six CDs of the complete Basement Tapes, 10 CDs of Rolling Thunder Revue live material, the 6 extraordinary CDs of The Cutting Edge (the special edition was 18-discs) from Dylan's game-changing 1965-66 sessions, and a stunning 36 CD release of Dylan's stormy 1966 world tour that some say changed the face of popular music. It is all explored here.

This updated examination of Dylan's five-decade career comprehensively analyzes his writing and recording history and the historical impact of Dylan's prolific creative output. It features critical commentary on every song and album, including many rare bootleg recordings and the recent new discoveries from Columbia Records. Later chapters also list and discuss Dylan's numerous appearances in film, in literature, on radio, and on television. Nagowski covers Dylan's Nobel Prize lecture and includes an extensive bibliography of books on Dylan old and new, and a brand-new introduction with updated Billboard charts.

Alessandro Portelli:

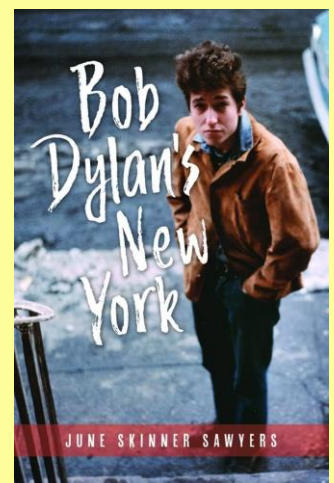
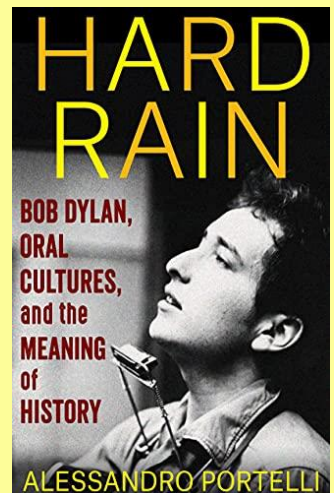
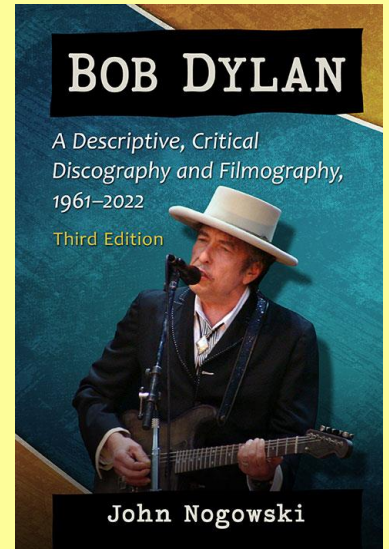
Hard Rain: Bob Dylan, Oral Cultures and the Meaning of History
[Columbia University Press, The Columbia Oral History Series](#) 2022.
Softback, 192 pages.

Hard Rain is a tapestry of autobiographical essay, music criticism, and pop culture reflection. The style is lovely, and Portelli addresses everything from innocence and apocalypse to lyric structure and oral tradition mnemonic devices through his comparison of Bob Dylan's "Hard Rain's A-Gonna Fall" to the traditional folk song "Lord Randal." -- Mary Larson, Oklahoma State University

Dylan fans, and they are legion, will appreciate the backstory and long history that influenced the style, structure, and content of one of his most powerful songs. — *Library Journal*

June Skinner Sawyers: Bob Dylan's New York
[The History Press](#) 2022. Softback, 112 pages.

On a snowy winter morning in 1961, Robert Zimmerman left Minnesota for New York City with a suitcase, guitar, harmonica and a few bucks in his pocket. Wasting no time upon arrival, he performed at the Cafe Wha? in his first day in the city, under the name Bob Dylan. Over the next decade the cultural milieu of Greenwich Village would foster the emergence of one of the greatest songwriters of all time. From the coffeehouses of MacDougal Street to Andy Warhol's Factory, Dylan honed his craft by drifting in and out of New York's thriving arts scenes of the 1960s and early 70s. In this revised edition, originally published in 2011, author June Skinner Sawyers captures the thrill of how a city shaped an American icon and the people and places that were the touchstones of a legendary journey.



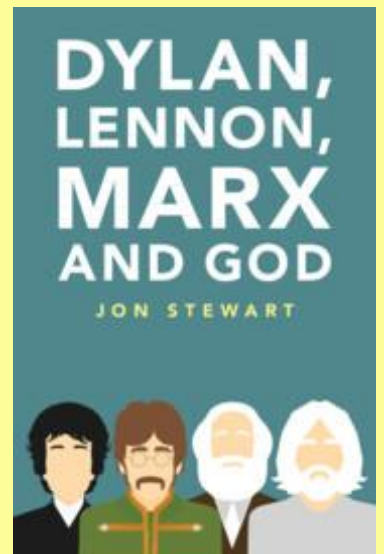
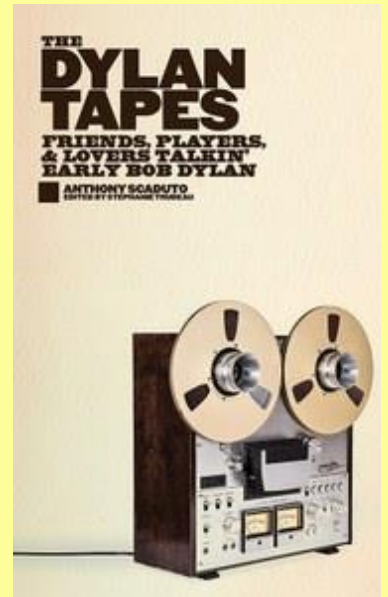
Anthony Scaduto & Stephanie Trudeau (ed.):
The Dylan Tapes: Friends, Players, and Lovers Talkin' Early Dylan
[University of Minnesota Press](#) 2022. Hardcover, 400 pages.

When Anthony Scaduto's *Bob Dylan: An Intimate Biography* was first published in 1971, the Nobel Prize-winning songwriter, at thirty, had already released some of the most iconic albums of the 1960s, including *Highway 61 Revisited* and *Blonde on Blonde*. Scaduto's book was one of the first to take an investigative journalist's approach to its subject and set the standard for rock music biography. *The Dylan Tapes*, compiled from thirty-six hours of interviews, is a behind-the-scenes look at the making of Scaduto's landmark book – and a close-up encounter with pivotal figures in Dylan's life. These reel-to-reel tapes, found in a box in Scaduto's basement, are a never-bootlegged trove of archival material about Dylan, drawn from conversations with those closest to him during the early years of his career.

In the era of ten-second takes, these interviews offer uncommon depth and immediacy as we listen to friends and lovers recall the Dylan they knew as he created his professional persona and perfected his craft – from folk music, protest songs, and electric rock through the traumatic impact of a motorcycle crash to his later, more self-reflecting songwriting. Features are Echo Helstrom, Suze Rotolo, Joan Baez, Mike Porco, Sid and Bob Gleason, Phil Ochs, Ramblin' Jack Eliot, John Hammond Sr., in addition to many other musicians, activists, folk historians, and archivists – as well as Dylan himself.

John Stewart: Dylan, Lennon, Marx and God (new edition)
[Cambridge University Press](#) 2022. Hardcover, 252 pages.

Bob Dylan and John Lennon are two of the most iconic names in popular music. Dylan is arguably the twentieth century's most important singer-songwriter. Lennon was founder and leader of the Beatles who remain, by some margin, the most covered songwriters in history. While Dylan erased the boundaries between pop and poetry, Lennon and his band transformed the genre's creative potential. The parallels between the two men are striking but underexplored. This book addresses that lack. Jon Stewart discusses Dylan's and Lennon's relationship; their politics; their understanding of history; and their deeply held spiritual beliefs. In revealing how each artist challenged the restrictive social norms of their day, the author shows how his subjects asked profound moral questions about what it means to be human and how we should live. His book is a potent meditation and exploration of two emblematic figures whose brilliance changed Western music for a generation.



Anthony Varesi: *The Bob Dylan Albums*, 2nd edition
[Guernica Editions](#) 2022. Softback, 538 pages.

Bob Dylan has created a body of work unparalleled in popular music. As a songwriter and as a singer, Dylan expanded the boundaries for song. In this substantially revised and updated second edition of *The Bob Dylan Albums*, Anthony Varesi analyzes the massive Dylan canon through a detailed discussion of each of the artist's officially released albums. The book follows Dylan's career chronologically from 1962's *Bob Dylan* through to 2021's Bootleg Series release *Springtime in New York*. All of Dylan's studio albums, live albums, collections and archival releases are examined in the text and in the detailed, annotated, cross-referenced discography, as are Dylan's notable soundtrack contributions, side projects and benefit concert appearances.

The Bob Dylan Albums, 2nd Edition also discusses Dylan's other writings, such as *Chronicles* and his Nobel Prize lecture, and reviews the films Dylan has appeared in or been the subject of. The book contains frank analyses of the more controversial aspects of Dylan's career, including songs Dylan wrote about George Jackson, Rubin "Hurricane" Carter, Joey Gallo and Lenny Bruce, the use of Dylan's music in advertisements, and Dylan's 2011 trip to China.

The book looks at recurring themes in Dylan's songs, the influence of other artists on Dylan's music, and the ongoing relevance of Dylan's work. In the process, *The Bob Dylan Albums, 2nd Edition* unearths new meaning in both Dylan's most famous works and in his songs and albums that have received less attention.

